

180410
QUATUOR.

Violoncelle.

Poco Andante.

Georges Alary, Op. 14.

11

Alto.

A

p

cresc.

f

ff

dim.

p

pp

rall.

12

3/4

Allegro.

pp

cresc.

f

B

p

f

p

C

cresc.

pocof

f

pp

1

1

Violoncelle.



Musical score for Violoncelle, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics and markings include: *dim.*, *p*, *pp*, *cresc.*, *poco*, *a*, *ff*, *replica ad libitum.*, *dim.*, *rit.*, *p*, *ff*, *fp*, *espress.*, *cresc.*, *poco*, *a*, *poco*, *ff*, and first endings marked with **1**.

Tempo markings include: **Poco Andante.** and **Allegro.**

Section markers include: **D**, **E**, and **F**.

Violoncelle.

dim. - - - - - pp

cresc. - - - - - f

tr

G

dim. - - - - -

H

pma marcato

cresc. - - - - -

I

ff

pizz.

p

arco

cresc. - - - - - *f*

K

mf

cresc. - - - - - *dim.*

p

mf

cresc. - - - - - *f*

p

ff

Violoncelle.

Andantino.



The musical score is written for Cello in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The first staff includes markings for *pizz.* (pizzicato) and *arco* (arco). The second staff is marked *dim.* and *p*, and contains a section labeled **A**. The third staff is marked *cresc.* and *f*, and contains a section labeled **B**. The fourth staff is marked *dim.* and *p*, and contains a section labeled **C**. The fifth staff is marked *cresc.* and *p*, and contains a section labeled **D**. The sixth staff is marked *f* and *dim.*, and contains a section labeled **E**. The seventh staff is marked *riten.* and *a tempo*, and contains a section labeled **E**. The eighth staff is marked *1*.

Violoncelle.

mf cresc. dim. - - - mf espress. cresc. - - - f

dim. p

Fa tempo

sfz = p

cresc. f dim. p

pizz. arco pizz.

Presto.

ff

dim. - - - p

cresc. - - - f

mf dim. - - - p

A

f

Violoncelle.



Violoncelle musical score, page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various dynamics (f, p, cresc., dim., mf, pp, ff), articulations (pizz., arco), and fingerings (1, 3). The score is divided into sections labeled B, C, D, and E. The music features a mix of eighth, quarter, and half notes, with some passages marked with slurs and accents.

Violoncelle.

Violoncelle musical score, 11 staves. The score is written in bass clef and includes various dynamics, articulations, and fingerings.

- Staff 1: **F**, *dim.*, *p*
- Staff 2: Fingerings 1-11
- Staff 3: *f*, *p*
- Staff 4: *ppp*, *ff*
- Staff 5: *dim.*, *p*, *cresc.*
- Staff 6: *ff*, *mf*, *dim.*, *p*, *cresc.*
- Staff 7: **G**, *f*, *f*, *p*, *pizz.*
- Staff 8: *arco*, *f*, *p*, *pizz.*, *arco*, *f*, *p*
- Staff 9: *cresc.*, *ff*, **H**
- Staff 10: *p*, *cresc.*, *f*, **K**
- Staff 11: *p*
- Staff 12: *2 pizz.*, *1 arco*, *ff*

Violoncelle.

FINAL.

Allegretto tranquillo.



p *mf sostenuto*
a tempo
dim. e rit. - p *poco cresc. -* *- poco f* *dim.*
mezza voce
pizz. *arco* *poco riten.* **1**
cresc.

Poco animato.



12 **A** *mf* *p*
cresc. **B** *ff con grandezza* **C** *p* **3**
ff con grandezza **1**

Violoncelle.

D

p *cresc.* *ff*

E

5 6 7 8 9 10

pp *ff* *pp* *mf*

F

dim. *p* *poco rall.*

sempre dim.

Allegretto tranquillo.

G

p *mf* *dim.*

riten. - a tempo

p *cresc.* *poco f* *dim.* *p*

poco animato e cresc. *f*

dim. *p* *mf cresc.*

f *dim.* *p* *mf cresc.* *poco f* *dim.* *pp tranquillo*

dim. e poco riten. *pp*